NUMBER TWO HUNDRED AND NINETY-FIVE

FURNITURE AND DECORATIONS

Oil Paintings • Prints • Drawings • Books
Porcelain • Glass • Bibelots
Silver • Jewelry

Property of

MISS LOUISE KREISCHER
New York City

MISS JULIA A. PARKER
Hyde Park, New York

And Others

PUBLIC AUCTION SALE

SATURDAY, SEPTEMBER 20TH, 1947, AT 2 P. M.

EXHIBITION—FROM MONDAY, SEPTEMBER 15TH, UNTIL SALE
(Daily 10 A. M.—5:30 P. M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511
1947

P3344

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Textiles • Oriental Rugs and Carpets

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Sold by Their Order

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CONDITIONS OF SALE

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5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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FEB 3 - 1951

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16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

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KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5511 • *Cable* KENDARTIAL

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, SEPTEMBER 20TH, 1947, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 310 INCLUSIVE

BOOKS • PRINTS • WATERCOLORS AND DRAWINGS

1. **MISCELLANEOUS COLLECTION OF BOOKS**
Including four volumes of early editions of Alice in Wonderland and Through the Looking Glass and forty other volumes of fiction and non-fiction. (44 volumes)

2. **PEPYS, SAMUEL, DAIRY OF**
Ten volumes; crushed green levant morocco gilt and gilt top, badly worn, Together fourteen other volumes on religion, philosophy, etc., a leather book jacket and a jewelry case. (26 pieces)

3. **TENNYSON, ALFRED LORD, LIFE AND WORKS OF**
In ten volumes, volume eight missing; green cloth, gilt and gilt tops. Published 1899. (9 volumes)

4. **THE FOUR PENITENTS: *FOUR ENGRAVINGS***
Cornelis Cort, Dutch: 1533-1578
St. Anthony, St. Jerome, St. Mary Magdalene, and St. Hubert; each depicted in a landscape. Good impressions in fair condition, signed and dated in the plates. Framed.

5. **SEA BATTLE: *MEZZOTINT ENGRAVING PRINTED IN COLORS***
Edward Duncan, English: 1804-1882
Mezzotint by Duncan after the Painting by W. J. Higgins representing the British ships, Indefatigable and the Amazon engaging the French ship Les Droits de l'Homme. Published London, 1829. Fine impression in excellent condition. Bird's eye maple frame.

6. **H. M. BRIGANTINE "BUZZARD": *MEZZOTINT ENGRAVING PRINTED IN COLORS***
Edward Duncan, English: 1804-1882
Mezzotint by Duncan after the painting by W. J. Higgins representing the Brigantine "Buzzard" engaging the Spanish slave ship, Formidable. Excellent impression in perfect condition. Bird's eye maple frame.

7. **LA CONCIERGERIE (PARIS): *ETCHING***
Lucien Gautier, French: 1849-
Signed proof; A Street in Cluny, France, signed proof etching by Lucy Garnot; French Mediaeval Tower Gate by F. Robin (small etching), signed proof; Lumber Wharf, signed E.W.L. (4 pieces)

8. **William Penn's Treaty with the Indians:** ***Engraving***

John Hall. English: 1739-1797

Engraving by Hall after the famous painting by Sir Benjamin West. Rich impression in good condition. Published London, 1775. Very rare. Framed.

9. **The London River:** ***Etching***

Charles Edward Holloway, English: 1838-1897

Original etching by Holloway signed in pencil at lower left margin; good impression with some stains. Framed.

10. **Scenes from the Lives of Louis XVI and Marie Antoinette:** ***Four Engravings***

Mariano Bovi, English: 1858-1820(?)

The King's Departure from his Disconsolate Family, Published London, 1794; The Dauphin Forced from His Mother, published London, 1795; Louis XVI Stopt in his Flight at Varennes, and The Trial of Marie Antoinette, published London. 1796. Some imperfections. Framed.

Note: Mariano Bovi was engraver to the King of Sicily and was a pupil of Bartolozzi.

11. **Poe's Cottage at Fordham, the Small and Large Plates:** ***Two Etchings***

Charles F. W. Mielatz, American: 1864-1919

Original etchings by Mielatz. Very fine impressions printed and signed by the artist in bluish ink.

12. **Four Etchings**

Walter Dendy Sadler, English: 1854-1923

The Last of the Bin, The War of the Sun, The Parting of the Ways and The Old Hundreth, all etched by famous etchers after the paintings by Sadler. Signed by the artist and etchers. Framed.

13. **Four Etchings**

Walter Dendy Sadler, English: 1854-1923

Wedding Bells, The Time Honored Guest and The Wayside Inn; together with another print after paintings by Sadler. Signed by the artists. Framed.

14. **Three Etchings**

Walter Dendy Sadler, English: 1854-1923

The Doubtful Bottle, Wedding Bells and the Christening all after paintings by Sadler, signed by the etchers and the painter.

15. **Four Etchings and two Engravings**

Four etchings and pair of engravings of various subjects. Framed.

16. **Two Etchings and a Colored Block Print**

Robert Edward Lee by William H. W. Bicknell, signed by the artist. The Violin Maker by Haydon Jones, signed by the artist. Japanese Child by Helen Hyde signed by the artist. (3 pieces)

17. **Destruction of the Statue of George III in New York:** ***Engraving Colored by Hand***

French, Late XVIII Century

Original engraving with some hand coloring. Very rare. In bird's eye maple frame.

18. **The Death and Funeral of King George III: *Pair Hand Colored Engravings***

London, circa 1820

Britannia Lamenting the Death of her King George III and The Funeral Service in St. George's Chapel Windsor. These prints were sold to the public at the time of the King's death by G. Testi. Framed.

19. **Four Engravings of Famous Englishmen**

English, Late XVIII Century

Mr. John Quick, comedian; Mr. Woodward acting in the character of Marplot; Mr. Steele; and Thomas King, Esquire. All framed.

20. **Currier and Ives Print of Byron in the Highlands**

Original print by Currier and Ives, hand colored, stained; bird's eye maple frame. Together with a colored reproduction of The Annunciation in a renaissance style frame. (2 pieces)

21. **The Death and Funeral of Lord Nelson: *Hand-Colored Prints Transfered to Glass***

English: 1806

The Death of Nelson, A. Tribute to Lord Nelson, The Funeral Barge and the Funeral Car. In period frames. Very rare.

22. **Woman in The Large Hat: *Pastel***

Savely Sorine. Russian: 1886-

Bust-length portrait of an auburned-haired young woman with a large plumed black hat and black gown, her head tilted slightly to the right. Signed and inscribed at center left. *26 x 24¼ inches*

23. **Lady Drummond: *Mezzotint Engraving Printed in Colors***

L. Busiere after Raeburn

Good impression; large folio. Framed.

24. **Four Framed Prints**

Dancers in striped blue in the Hobby Horse Dance, Shunkio; Two girls on an Engawa by Kuninaga (worn); and two fine Harunobu Reproductions — Young Lovers Cutting Cherry Boughs; and the famous Lovers under an Umbrella in the Snow. (4 pieces)

25. **The Four Seasons and the Bridal Party: *Pair Pastels***

English, XIX Century

Group of four young girls representing Spring, Summer, Fall, and Winter. A bride wearing a wreath of flowers and a white veil and gown, surrounded by the bridesmaids. *49½ x 36 inches*

26. **Heraldic Coat-Of-Arms: *Watercolor***

Coat-of-arms of the Martin family; the Welsh branch, with shield surmounted by helmet and lion's head and having gray and rose scrolling. Latin motto on bottom *Sic Itur ad Astra.*

27. **Noonday Rest, Toledo, 1895: *Watercolor***

Edward Ertz. American: 1862-

A donkey in the shade of a high stone archway.

28. **Four Watercolors**

Homer Ellertson. American: 1892-

Firehouse Blues, Negro Nuns, Gullah Game and Landscape; signed by the artist.

29. **Two Drawings**

Pencil drawing of a bearded man with long hair and huge bushy beard; signed and dated at lower right *E. A. Abbey,* (18)81. Charcoal and pen and ink drawing entitled "Wall Street Broker", signed at lower right *F. C. Yohn.*

30. **View of the Eiffel Tower and the Seine:** ***Watercolor***

Charles A. Gilbert, American: 1873-1929

In the foreground the sunlit banks slope down to the blue Seine which is filled with many boats; in the distance rises the Eiffel Tower surrounded by smaller buildings; clear blue sky. Signed and dated at lower left *C. Allen Gilbert, Paris, '95.*

31. **Italian Cypress:** ***Watercolor***

Italian, XIX Century

A cypress towers out of a grove of evergreens and underbrush at the side of a road; in the distance are mountains rising up into the sky; and at the right the roofs of a village are visible through the trees on the mountainside. Signed at lower right *E. Tam.* *15 x 11 inches*

32. **Shepherd and His Flock:** ***Watercolor***

Thomas Bradley, Scotch, XIX Century

An old Scotch shepherd leads his flock of sheep down the rocky slope in the foreground toward the lake in the distance; where mountains tower into the sky, their tops obscured by mists. Signed at lower left *Tom Bradley.* *17¼ x 25¼ inches*

33. **Apple Blossoms:** ***Watercolor***

Apple trees in full bloom lean over a dirt road in the foreground; the pink and white blossoms contrasting against the green of the fields and the blue sky above. Signed at lower left *P. E. Chillway.*

34. **Vino de Carri:** ***Watercolor***

Italian Contemporary

Three-quarter left portrait of a bearded old man wearing a blue beret and holding a glass of wine in his right hand and a pipe in his left; he wears a sleeveless jacket over his white shirt and a red sash about his waist. Signed lower right *A. Moriano.* *21¼ x 14½ inches*

35. **Three Hunting Scenes Painted on Glass**

Two depicting mounted fox hunters with their dogs, another depicting pheasant shooters drinking a glass of wine in the field. Framed.

36. **Old Castle Garden. New York:** ***Painting on Glass***

Depicting the old Fort Clinton before the battery was filled in. Very rare. Framed.

37. **Two English Horse Racing Scenes Painted on Glass**

One depicting two racers hurtling a wall, the other shows the finish of a race with numerous spectators in the background. Framed. Together with another old print of a woman and her children worrying bees. (3 pieces)

38

OIL PAINTINGS

38. Le Toste

Benjamin Eugene Fichel; French: 1826-1895

A young man dressed in eighteen century costume with black three-cornered hat, long coat, and leggings is seated at an Inn table and raises a glass of wine in a toast, his left hand holding his long clay pipe. Signed and dated at lower left *E. Fichel 1863.* *Panel: 5½ x 4¼ inches*

(See Illustration)

39. View in Rome

David Maitland Armstrong. American: 1836-1918

Two stone buildings in the foreground are joined by an archway; in the back-ground the buildings are blue against the sunset sky. Signed and dated at lower left *D. M. Armstrong, Rome, 1870.* *Paper: 7½ x 8½ inches*

40. **Two Men Talking**

Dutch, XVIII Century

A man in a red cap is seated by a crude table, he holds his long pipe in his left hand and a container of red berries in the other; on the other side of the board is another character who tilts a copper bowl.

Panel: 8¾ x 7¾ inches

41. **Pastural Scenes and Madonna and Child: *Three Oil Paintings***

(A) A boy seated on a rock in the foreground plays a flute for a girl beside him, on the left are cattle and sheep. (b) A woman sits on a rock in the foreground and a boy sits across from her surrounded by various animals. (c) Waist-length figure of the Virgin wearing a black hooded robe and holding the Child in her arms clothed in a white gown; dark background with dark nimbus behind heads.

42. **Old Woman Smoking a Pipe**

American, circa 1850

Three-quarter length portrait of an old lady wearing a wool cap over a mobcap, she wears a gray overcoat over her red blouse and yellow scarf, and she carries a basket over her right arm; gray background, framed in oval.

Oval: 10 x 8½ inches

43. **A Good Breeze**

Alice Preble Tucker de Haas, American Contemporary

The blue-green water in the foreground is swept by the wind that rolls the clouds across the summer sky; in the distance just off the coast, a small sloop beats to windward. Signed at lower right *A. P. T. de Haas.*

Panel: 8½ x 10½ inches

44. **Interiors: *Pair Oil Paintings***

Georg Gillis Haanen, German: 1807-1876

(a) A young man kneels at right and feeds a dog from a bowl, behind him is a stairway lighted by a high window; to the right a dark hall and window are seen through an open door. (b) A young man carrying a mouse trap comes up from a room in the background, to the right a woman in a well-lighted room can be seen through an open doorway. Both paintings signed and dated at lower right. *George G. Haanen, 1873.*

Panels: 10½ x 8½ inches

45. **Brook in the Catskills**

John Lee Fitch, A.N.A.; American: 1836-1895

A small brook bubbles over the rocks in the foreground in a small pool; the willowy trees that line the banks form a canopy of green above, letting the sunlight filter through. *11½ x 9½ inches*

46. **Boats on the Grand Canal**

School of Felix Ziem, French: XIX Century

Two large sail boats are seen on the canal in the center foreground, a little to the right a gondola; through the haze can be seen the famous buildings of the city on either bank of the canal. *Panel: 7¼ x 12 inches*

47. **Rococo Scene**

Ladies and gentlemen in rococo costume, coming down a stairway to embark on a gondola which is waiting for them. *Panel: 10½ x 13¾ inches*

48. Indiscretion

Martin Rico y Ortego, Spanish: 1833-1908

Two monks trudge through the snow in the foreground, one of them turning around to smile and stare at a young senorita dressed in a bright costume who lifts her skirts above the snow. Signed and dated at lower left *Ortego 1873.* *Panel: 11 x 13½ inches*

49. Moonlight at Sea

E. Taylor Baker, American XIX Century

A small dingy crosses the bow of a gaff-rigged sloop in the foreground; the moon half hidden by clouds throws a path of light on the choppy water. In the background other boats are visible. Signed at lower left *Taylor Baker.* *16 x 12 inches*

50. Landscapes with Figures: *Two Oil Paintings*

William Gilbert Gaul, N. A. American: 1855-1919

(a) A woman seated on the porch of a ramshackled cabin, churns butter and looks out over the bleak countryside. (b) A young girl, dressed in white and accompanied by her dog walks along a path lined with thin sapplings. Signed at lower right *Gilbert Gaul.*

(a) Academy board: 16½ x 12½ inches; (b) canvas 17 x 13 inches

51. Coastal Scene

French, XIX Century

At the right, a cliff with a white dwelling rising above two trees; below, at left, a sandy beach and vista of blue water; blue sky above. Signed at lower left *F. Jousset.* *18 x 13 inches*

52. The Bark "Hope" in Trieste

American Primitive, circa 1830

The bark seen against mountains and a storm; with jib set and topsail being lowered, the Stars and Stripes flying at the gaff.

Cardboard: 12 x 20 inches

53. Landscapes: *Pair of Oil Paintings*

T. Thielman, German, XIX Century

(a) A woman leads two small children across a stone bridge that fords a river which winds into the distance; a rickety house looms across the bridge. Signed and dated at lower left *J. Theilman 1863.* (b) Figures walk and skate on the frozen river which runs into the distance. Stone buildings of a town loom in the distance with clouds overhead. *15½ x 20¼ inches*

54. In the Fold: *Pair of Oil Paintings*

The bright sun gleams on the straw-filled floor in the foreground, and in both paintings sheep drink from a tub in the foreground while others feed from bins against the wall in the background. One signed at lower right, the other at lower left *M. Breu.* *Panel: 14½ x 18 inches*

55. Fruits and Flowers: *Pair of Oil Paintings*

Tina Masoero Vezzetti, Italian Contemporary

(a) A silver plate on the right is filled with pears, grapes, and other fruits; behind, and to the left a brass vase holds leaves and flowers. (b) A painted vase holds long stems of pastel blue lilacs that contrast against the dark table top. Both signed and dated at upper right *Tina Masoero Vezzetti,* one dated *1920.* *Academy board: 17½ x 25½ inches*

56. Adoration of the Shepherds

Martin Feuerstein, German: 1856-

The Holy Mother with the Child on her lap sits on a manger, directly behind her stands St. Joseph; the shepherds appear at the left, one kneeling, another carrying a lamb and a third standing behind him. Signed at lower left *M. Feuerstein.* *22¼ x 15 inches*

57. Une Carriere du Province

Morgan Russell, American Contemporary

A tall telephone pole looms into right foreground beside a white road which leads to a reddish orange quarry in the background; small blue carts can be seen at the base of the quarry, and on top a small house and a group of trees are visible. Signed at lower right *Morgan Russell.* *25½ x 32 inches*

58. Along the Coast

André Strauss, French: 1885-

Rocks are piled in the right foreground and behind them the green hill slopes down to a large rambling house at the edge of the gray water that stretches beyond; only the roof and chimneys of the house are visible and in the distance the rocky shore that jutts into the sea is dull from the black clouds that roll above. Signed and dated at lower left *André Strauss, 1929.* *21½ x 25½ inches*

59. Evening Market Scene

Petrus Van Schendel, Belgian: 1806-1870

Merchants sell by candlelight in the warm evening, setting up their wares in the street; a young woman in the foreground shows her merhcandise to another woman who stands with her shopping bag under her arm. A single candle lights the foreground and in the distance figures can be seen dimly at other stands. *Cradled panel: 22 x 17¾ inches*

60. Nude

Niccolino V. Calyo, Italian: 1799-1884

A nude depicted at full-length, a white transparent drapery about her shoulder, gazing up at a bunch of grapes which she holds in her raised left hand; in the other; a staff; at her feet rests a jar and bowl. Landscape background. Signed and dated at lower right *Niccolino Calyo, 1864.* *22½ x 17¼ inches*

61. Hay Wagons

By a narrow dirt road that runs through the rich yellow fields, two wagons drawn by horses carry new mown hay; the cart in the foreground is empty, while in the distance two horses pull a heavily loaded cart. Signed at lower left *S. Dupecher.* *18 x 21¾ inches*

62. Classical Head

Prince Nicholas of Greece, Greek: 1872-1938

A classical white head of a woman rests on a stand on the table in the foreground partly covered with a light green drape; beside it is an open music book on which is a nosegay of violets. A red drape hangs in the background. Signed and dated at lower right *Nicky '33.* *20 x 24 inches*
Exhibited Grand Palais Salon, 1933.

63

63. My Country Friends

Arthur Fitzwilliam Tait, N. A., American: 1819-1905

Five sheep are lying lazily on the cool grass in the foreground, directly behind them and to the left is standing a black sheep with two white ones, farther off to the left are two other groups of sheep in the pleasant meadow; a farm building appears in the distance. Signed and dated at lower right *A. F. Tait, N A, 1897* *18 x 27 inches*

(See Illustration)

64. Brawlers Brought Before a Magistrate

American, circa 1775

A band of angry citizens bring in a soldier and another man who seem to have been in a brawl since both have bloody wounds on their heads and angry looks on their faces; the magistrate sits on a bench beside an open fire. *Metal: 20 x 28 inches*

65. Grape Arbor

Tina Masoero Vezzetti, Italian Contemporary

In the foreground grow heavy purple grapes on the overhanging green vines; the sun slants through the arbor and glows warmly on the stucco wall in the background. Signed at lower left *T. Masoero V.* *20 x 28 inches*

66. Sunset in the Bayous

American, XIX Century

On the bayou in the foreground are two figures in a small boat; to the right, on the bank, smoke pours from the chimney of a tiny shack. Sparse swamp vegetation is all around, and the whole scene is lighted by the intense color of a brilliant sunset which fills the sky. *22 x 32 inches*

67. **View From the Mountainside**

William Henry Hilliard, American: 1836-1905

A thickly foliated tree juts from the side of a mountain behind heavy boulders that cover the foreground; a view can be seen of the valley below with the tall pines; and in the center a small lake contrasts with the trees. Signed and dated at lower right *W. H. Hilliard* (18)79. *26 x 24 inches*

68. **Sollicitude Maternelle**

French, XIX Century

A mother cow peers over a rough wooden fence made of fallen logs to see her four calves in the foreground; one of them rests in the right foreground and the others stand or look up at their mother on the other side of the fence. Rocky green hills in the distance. *25½ x 30 inches*

69. **Cape Martin**

A rocky shore with overhanging trees fills the left foreground at the edge of the blue waters of the Mediterranean where two white sloops glide across the water, and in the distance are villas of the Riviera on the sloping hill. Signed at lower right *G. Carpentier.* , *36 x 29 inches*

70. **View of the Hillside**

Thomas B. Griffin, American Contemporary

On the side of the hill, the light-colored meadows lead to the thick trees with bright autumn foliage at the left; the heavily wooded valley stretches below patterned by the shadows of the thunder clouds overhead. Signed at lower left *T. B. Griffin.* *18 x 30 inches*

71. **Portrait of a Girl**

Philip Boileau, American: 1864-1917

Full-length portrait of a young girl dressed in white blouse, knee-length black velvet pants and black stockings; her long auburn hair falls around her shoulders and her head is thrown back slightly. In her hands she holds a thin fencing foil. Signed and dated at lower left *Philip Boileau 1902.* *35 x 20 inches*

72. **Composition of Fish and Birds**

English Contemporary

On a table in the right foreground is a platter with a fish on it surrounded by the table articles. In the center flies a large rose-colored bird over two light blue fish. A brilliantly colored background. Signed and dated at lower right *Shepherd, 1934.* *21 x 40 inches*

73. **Still Life with Flowers**

American Contemporary

A large white pottery vase of roses and pussy willows stands on a marble-topped table beside an open window; on the table at left is an ash tray with a burning cigarette, at left is an open book. Signed with initials W. Y. G. at lower left. *46 x 30 inches*

74. **Attack on the Artillery Train**

Max Ohmayer, German Contemporary

A group of horsemen have set upon the artillery train in the foreground, their swords flashing in the sunlight as the steel helmeted soldiers guarding the guns fight back; a horse and rider lie in the foreground and dark clouds swirl overhead. Signed and dated at lower left *Max Ohmayer, Rothenburg, Tauber.* *28¾ x 43 inches*

75. Mountain Waterfall

American, XIX Century

Over the top of a sheer cliff a small stream of water tumbles down to the rocks below and then drops again a shorter distance to form a rushing stream in the thickly wooded valley below. Sharp rocks tower on all sides and tall gaunt trees jut from the sides. Signed and dated at lower right *W. L. Marple, 1878.* *49 x 35 inches*

76. November Morning

Paul King, American: 1867-

The cool gray of early morning pervades the countryside as two white horses graze on the grass in the foreground on the bank of a narrow stream; in the background the stream is forded by an old covered bridge. Signed at lower left *Paul King.* *50¼ x 60 inches*

Exhibited Pennsylvania Academy of Fine Arts, Philadelphia, 1918.

77. Children with Doves

Henry Oliver Walker, N. A., American: 1843-1929

Two nude boys are feeding white doves which hover about them. Signed and dated at lower left *Henry Oliver Walker 1888.* *66 x 42 inches*

SILVER AND SILVER PLATE

78. Five Silver-Plated Table Articles

Oblong floral and leaf etched tray leaf molded rim; catouche-shaped floral and leaf *repoussé* and *ajouré* hinged cover sweetmeat jar with blue glass liner, loop handle; pear-shaped floral and leaf overlay vase with square base.

79. Two Silver-Plated Trays

Circular tray with scalloped edge and a plain oval tray with ridged rim. Worn.

80. Miscellaneous Lot of Silver and Silver-Plated Articles

Repousse silver collapsible shaving brush, and matching soap holder, silver sedan chair, two cut glass perfume bottles with silver tops, one inset with colored stones, one large and four small button hooks, two cigar cutters, silver pin with green and white enamel design, razor strop end, and a silver-plated pill box. (16 pieces)

81. Pair Silver-Plated Covered Vegetable Dishes and a Cocktail Shaker

Oval dishes with flaring molded rim and domed two-handled cover; together with a slightly bulbous cocktail shaker with loop handle.

82. Three Silver-Plated Table Articles

Large footed compote with serpentine rim having chased leaf design, plain covered two-handled vegetable dish, and a large three handled loving cup inscribed on side.

83. **Pair Silver-Plated Mugs**
Plain cylindrical pint mugs with loop handle. *Heights 4¼ inches*

84. **Miscellaneous Lot of Silver-Plated Articles**
Gravy boat and stand, small creamer, card tray, small pitcher, ash tray eight salt and pepper shakers. Together with a small Dutch silver teabag holder. (15 pieces)

85. **Silver-Plated Water Pitcher**
Bulbous plain water pitcher with flaring spout and loop handle. Entwined monogram on side. *Height 6¼ inches*

86. **Set of Twelve Silver-Plated Dinner Knives with Ivory Handles**
Plain silver-plated steel blade with rectangular ivory handle.

87. **Set of Eleven Silver-Plated Fruit Knives with Ivory Handles**
Plain silver blade with rectangular-cut ivory handles. Felt lined case.

88. **Silver-Plated Bust of Renaissance Youth**
Albert Ernest Carrier Belleuse, French: 1824-1887
Young man with long hair, he is wearing a typical cap of the period, over his shoulder is thrown a coat with a fur collar. Red marble base. Inscribed on back *A. Carrier*. *Height 8¾ inches*

89. **Sheffield Plate Compote**
Deep circular bowl, cylindrical ringed shaft and bell-shaped foot. Chased at edges with grapevine design. *Height 9⅝ inches*

90. **Two Silver-Plated Platters**
Oval platter with slightly serpentine reeded rim the ends cut with two handles, the other a well-and-tree platter with gadrooned rim and shell medallions the center with well-and-tree pattern. *Lengths 21½ and 18 inches*

91. **Silver-Plated Hot Water Urn with Burner**
Bulbous urn-shaped body with large scroll loop handles and domed cover; spigot with ivory handle. Scroll legs with burner between them. Entwined monogram on body. *Height 16 inches*

(Illustrated on Page 31)

92. **Large Sterling Silver Punch Ladle**
Cartouche-shaped spoon with curved handle terminating in classical head.

93. **Silver Candle Snuffers and Silver Tablespoon**
American, Late XVIII Century
Plain soldered snuffers; engraved tablespoon with early owners' names on either side of handle, made by Peter Perreau, Philadelphia, 1797. Dented.

94. **Ajoure Sterling Silver Dish and a Small Bell**
Circular dish with *ajoure* chased floral rim centering initial *P;* together with a small table bell with leaf design on handle.
Diameter of dish 9¾ inches

95. **Pair Sterling Silver Candlesticks**
Urn-shaped bobeche on tapering quatrefoil shaft, circular base.
Height 9½ inches

96. **Twenty-five Sterling Silver Souvenir Spoons**
Assorted souvenir spoons of countries from all over the world. Together with five silver-plated spoons of similar design. (30 pieces)

GLASS

97. **Four Glass Table Articles**
Two large green glass bowls with swirled design, a large amber-colored plate, and a clear glass footed compote.

98. **Miscellaneous Lot of Table Glassware**
Consisting of five wine glasses, seven egg cups, large footed compote, measuring glass, small decanter, and two ash trays. All of clear glass, some with etched designs. (17 pieces)

99. **Miscellaneous Lot of Pressed Glass Articles**
Pear-shaped decanter with floral designs, frosted trumpet vase with pineapple designs, small cruet with geometric designs, and a pineapple design goblet. Some chips, and stoppers missing. *Heights 4½ to 11½ inches*

100. **Six Clear Glass Vase**
Waterford-type cut glass flower holder in the form of a mammoth wine glass; three tapering bulbous and spirally swirled vases; and two others.
Heights 7¾ inches to 13½ inches

101. **Tall Glass Vase**
Tall slender vase flaring at top and bottom, the inside ridged and rippled.
Height 32½ inches

102. **Two Cut Glass Decanters and Five Dishes**
Squat bulbous decanters cut with geometric designs and having narrow neck and flaring mouth; five assorted dishes with scalloped edges and cut with various geometric patterns, two with loop handles.

103. **Pair Bohemian Gold Overlay Glass Bud Vases**
Bulbous long-neck vase with flaring circular base, decorated with gold leaf overlay and having circular porcelain plaque of young girl inset in side.
Height 7¼ inches

104. **Pressed Glass Liqueur Service**
Comprising carafe with knopped neck, circular tray and six stemmed ovoid glasses on circular feet, all having a stippled surface containing floral and leaf designs. Sandwich reproduction. (8 pieces)

105. **Bohemian Blue Glass Overlay Jewel Box**
Rectangular jewel box with hinged cover the whole with hexagonal gold medallion overlay; gold bail handles and feet. *Height 5½ inches*

106. **Miscellaneous Lot of Amber Glassware**
Consisting of ten wine glasses with etched floral design, fourteen water goblets, four sherbert glasses with etched ship design, tall cylindrical vase and a large cone shaped one, both etched with flowers, large serpentine rimmed vase, a candlestick, fourteen luncheon plates, small footed compote, large sectioned sweatmeat dish, a footed bowl, and a flower holder. All of amber glass. (50 pieces)

PORCELAIN AND POTTERY

107. **Miscellaneous Lot of Glazed Pottery Cups and Saucers**
Set of seventeen cups and three saucers decorated with small floral sprays on white ground, five yellow glazed two handled cups and a large plate. (23 pieces)

108. **Miscellaneous Lot of Glazed Pottery**
Two blue-glazed candle holders, a blue and brown-glazed pitcher, two vases, a small jug, a round covered powder dish, two ash trays, and a footed centerpiece plaque. (10 pieces)

109. **Four Stoneware Jars**
To salt-glaze, one with floral decorations in blue.

110. **Six Glazed Pottery Vases**
Oval white flaring vase, smaller triangular vase, ridged blue vase, larger green vase with scalloped edge, cylindrical gray vase and a flower decorated bowl-shaped vase.

111. **Three Blue-Decorated Stoneware Jugs**
Two salt-glazed, all with floral decoration or inscription in blue.

112. **Three Glazed Pottery Vases**
Bulbous vases with cylindrical necks decorated with floral designs on light ground. *Height 10 inches*

113. **Pair Rostrand Glazed Pottery Fish Platters**
Oval platter with flaring rim decorated with raised design of leaves and sea life with large fish in center; deep blue ground. *Length 14½ inches*

114. **Two Glazed Pottery Vases**
Bulbous vases, the smaller one with two loop handles of light blue color; the larger of mottled green color. *Heights 8 and 9½ inches*

115. **Large Pottery Jug**
Large gray jug with slightly bulbous body decorated with blue floral design. Loop handle. *Height 13 inches*

116. **Pair Glazed Pottery Phoenixes**
Tall brightly plumaged birds on high light green bases. *Height 23 inches*

117. **Chinese Decorated Blue and White Porcelain Covered Jar**
Squat bulbous jar with conforming cover having small loop handle; decorated with leaves on branches. Cover chipped. *Diameter 9¼ inches*

118. **Miscellaneous Lot of Decorated Porcelain Plates and Dishes**
Thirteen blue and white floral decorated dinner plates, and two bowls with Oriental scenes; together with nine rectangular dessert dishes and a large bowl decorated with fruit and trimmed with gold. (25 pieces)

119. **Decorated Porcelain Vase**
Squat bulbous vase with gilded band around rim and base, with a brightly colored band of flowers on body with a light cream ground.
Height 8 inches

120. **Two Small Decorated Porcelain Vases**
Urn-shaped vases both of light pink color decorated with floral sprays, one with loop handles, the other with scrool handles. *Height 5½ inches*

121. **Dresden Decorated Porcelain Pitcher and Small Bud Vase**
Small baluster-shaped pitcher with flaring spout and gilded scroll handle; decorated with lover's scene between light blue bands. Together with a small light pink bud vase with narrow neck. *Heights 7½ and 5½ inches*

122. **Pair Gold Decorated Porcelain Carafes**
Bulbous long necked carafes with domed covers decorated with gold leaf overlay on red ground with wide band of light blue in center.
Height 12¼ inches

123. **Pair Gold Decorated Porcelain Covered Urns**
Bulbous long necked urns with domed cover and gold scroll handles, decorated with gold floral and bird overlay on light blue ground.
Height 8 inches

124. **Six Limoges Decorated Porcelain Fish Plates**
Rectangular plates with corners cut with shell design; border decorated with sepia leaf design and centering different fish. *8½ x 8½ inches*

125. **Ten Continental Decorated Porcelain Fish Plates and a Platter**
Circular plates with slightly scalloped rim decorated with light green floral sprays and centering different fishes. Together with a large oblong platter similarly decorated. *Diameter 8¼ inches*

126. **Blue and Gold Decorated Sevres Porcelain Pitcher**
Large pear-shaped blue and gold decorated water pitcher; wide scroll lip and loop handle edged in gold. Repaired. *Height 9½ inches*

129 130 129
Top: 127 128 127

127. **Pair Continental Decorated Porcelain Pilgrim Bottles**
Flagon-shape bottles with narrow cylindrical neck and two gold loop handles; decorated with sprays of bright flowers and berries on a pink ground. *Height 7½ inches*

(See Illustration)

128. **Continental Decorated Porcelain Figural Vase**
Cartouche-shaped vase with elaborately scrolled rim decorated with bright floral medallions and having figure of a young maid seated on the scrolled base and a small *putti* seated atop the rim. *Height 7¾ inches*

(See Illustration)

129. **Pair French Bisque Porcelain Figurines**
Standing figure of a young fisher boy casting his net and the standing figure of a young girl carrying a basket; both are dressed in colorful Eighteenth Century costumes. *Height 9½ inches*

(See Illustration)

130. **Continental Decorated Porcelain Figure Group**
Two young maidens stand in the rear of an elaborately floral encrusted chariot that is pulled by two winged dogs and directed by another maiden who is seated in front; decorated with pink flowers on a white ground and encrusted with small flowers. *Length 14 inches*

(See Illustration)

131. **Modern Chinese Flambe Porcelain Vase**
Tall ovoid vase with high neck and flaring lip; coated with blue and red splashed glaze. *Height 16½ inches*

132. **Limoges White and Gold Porcelain Oval Covered Tureen**
Length 13 inches

133. **Fischer Decorated Porcelain Water Bottle**
Globular water bottle with two spouts, one with flaring lip, and having a loop handle between; *ajoure* leaf medallions on sides and allover floral and leaf design on cream ground. *Height 7½ inches*

134. **Limoges Decorated Porcelain Part Luncheon and Dinner Service**
Consisting of twelve dinner plates, twelve soup plates, twelve luncheon plates, seven salad plates, eight dessert dishes, four saucers, three covered vegetable dishes, one large salad bowl, three celery dishes, five graduated platters, a gravy boat and stand, and a covered butter dish. Decorated with lightly colored flowers on white ground with raised scroll design. (69 pieces)

JEWELRY AND BIBELOTS

135. **Long White Beaded Necklace**
Long necklace made of strands of small white beads.

136. **Mother-of-Pearl Card Case Inset with Cameo**
Rectangular mother-of-pearl box with carved ivory cameo of an Amazon; top broken.

137. **Two Silver Lavallieres and a Gilded Silver Charm Pin**
Tear drop-shaped frame pendant hung with primitive ceramic figure in relief, delicate chain. Lavalliere hung with tear-shaped tear drop shaped simulated amethysts. A gilded and enameled filigree bar pin hung with a gilded and enameled filigree straw hat. (3 pieces)

138. **Sterling Silver Linked Bracelet and Sterling Silver Brooch Set with Opal Cabochon**
Bracelet of five pierced and *repoussé* parrot links; oblong pierced brooch centering an oval opal cabochon. Together with silver-plated sugar tongs. (3 pieces)

139. **Arabian Silver Bracelet and Gilded Bracelet Set with Stone**
Hinged silver bracelet centering a rectangular pierced panel chased with an Arabic character. Smaller hinged metal bracelet chased with blossoms and leaves, mounted with an oval agate. (2 pieces)

140. **Four Rhinestone Hatpins and a Pendant**
Four large hatpins inset with rhinestones and a teardrop rhinestone pendant; together with six assorted scarf pins. (10 pieces)

141. **Pair Indian Mosaic Bracelets and Two Necklaces**
Plain rigid bracelet inset with turquoise stone mosaic; a beaded necklace made of walrus tusk, and a colorful Florentine bead necklace.

142. **Miscellaneous Lot of Gold and Platinum Jewelry**
Pair gold cuff links with platinum animal design, pair gold cuff buttons with initial H, floral inlaid mosaic brooch, two small gold brooches one with onyx inset, small gold locket, lapel watch, and a small gold and onyx locket. (10 pieces)

143. **Pair Gold Bracelets Inset with Onyx**
Rigid bold bracelet inset with rectangular cut onyx stones.

144. **Lady's Diamond and Silver Wrist Watch**
Small rectangular silver case, the rim inset with thirty-three small diamonds and the top of the winder, with a small sapphire. Black cloth band.

145. **Small Ivory Fan**
Small fan of thin ivory slats painted with floral wreaths.

146. **Ten Fans**
Imported wedding fan of lace, gold and painted satin; three ivory and silk gauze fans; white satin fan with gilt stick and guard; ivory and paper fan, hand-colored; two large fans with painted floral design; a Chinese sandal wood fan in original brocade box; and a fan of brown thin wood.

147. **Seven Fans**
Colored fans with floral design and three with resort clippings pasted on paper. Two are broken.

148. **Mother-of-Pearl and Silk Gauze Fan with Extra Cover**
Mother-of-Pearl staves with double cover of lacquered gauze painted with flowers and initials. Extra fine silk cover exquisitely painted with a bird on a branch in natural colors, with lining.

DECORATIONS

149. **Signature of Sir Christopher Wren**
Signature of England's greatest architect on an assignment of mortgage dated 1713. Antique frame.

150. **Wedgwood Sugar Bowl and Three Glass Paperweights**
Blue bowl with classical figures in white; small scroll handles, one broken; domed cover with knob finial. Three glass paperweights, one millefiori type. (4 pieces)

151. **Pair of Silhouettes on Mirror Background**
English, circa 1780
Depicting two fencers in two different attitudes, painted on the back of mirror glass before the mercury was applied. Original frames. *8 x 10 inches*

152. **Wax Portraits of Goethe and His Wife**
Oval profiles in high relief of the couple facing each other, framed with a smaller wax medallion of the poet in old age. Together with an oval relief portrait of King Henry IV of France, he is wearing armor and faces quarter right, mounted on black glass and framed in oval.

153. **Pair Glass Mounted Fish Plaques**
Two fish mounted on oval wood plaques and encased in glass.

154. **Silk Parasol with Carved Ivory Handle**
Light tan silk parasol with ivory handle carved with Oriental scene.

155. **Metal Candlestick and Snuffer and Ewer**
Short candlestick with knobbed shaft and flaring circular base with conical snuffer; together with a tall ewer with curved spout and body *repousse* with design. *Heights 8½ and 14 inches*

156. **Old Stone Mortar and Pestle**
Good condition. *Diameter of mortar 4 inches; length of pestle 6½ inches*

157. **Two Brass Student Lamps**
One-light student lamp with baluster-turned shaft and glass overlay shades. One green and one red.

158. **Three Pieces of Oriental Brass**
Indian squat bowl with *repoussé* design of human figures and animals; Palestinian ovoid vase with flaring neck *repoussé* with medallions containing an animal pyramids and other designs; Palestinian hammered brass dish with a ring of Arabic characters centering a pair of mythological figures.

159. **Gilded Bronze Incense Burner**
Squat bulbous incense burner with tripod legs and dragon handles; high domed pierced cover with foo dog finial. *Height 10 inches*

160. **Miscellaneous Lot of Bronze and Brass Articles**
Pair gilded bronze adjustable bookends, ashtray, and letter holder, a brass letter holder and tray, a brass popcorn toaster, and a bronze incense burner in the shape of a boat. (7 pieces)

161. **Three Japanese Bronze Vases**
One beaker-shaped vase with geometric design on body, and two tall vases with wide flaring rims, one scalloped, engraved with floral design.
Height 10½ to 11 inches

162. **Japanese Large Bronze Vase**
Beaker-shaped vase with wide flaring mouth and peony flower and cloud design engraved on body. *Height 16½ inches*

163. **Japanese Large Cloisonne Enamel Plate**
Large circular plate with blue, yellow, red, and green floral design on buff ground. *Diameter 11¾ inches*

164. **Japanese Large Sentoku Bronze Vase**
Tall bulbous vase with narrow neck and shaft and flaring mouth and base. Dragon handles and dragon design in relief on body with medallion of birds and flowers. *Height 58¾ inches*

165. **Bronze Metal Figure of a Boy Playing Violin**
Standing figure of a young boy dressed in cap and having an apron thrown over his breeches. On circular base inscribed *Lille Enfant. Height 20 inches*

166. **Baby Chicken and Beetle: *Bronze Group***
Jules Moigniez, French: 1835-1894
Frizzly little chicken on a grass-flanked stone beneath which is a beetle. Inscribed on base *Moigniez.* *Height 2⅜ inches*

167. **Post Pugnam: *Bronze Statuette***
Emile Louis Picault, French: 1863-1909
Standing figure of a muscular youth clad only in a breechcloth.
Height 23¾ inches

168. **La Pensee: *Bronze Statuette***
Eugene Mariolen, French, XIX Century
Figure of a woman wearing a hooded robe with one arm outstretched, standing on a globe. Square base signed *Eug. Mariolen;* on marble plinth.
Height 23¼ inches

169. **Indian Marble Statue of Buddha**
Small seated figure of Buddha painted in yellow and gold with red trimming. Neck broken. *Height 7½ inches*

170. **Pair Carved Alabaster Busts of Washington and Franklin**
Head and shoulders carving of the two great statesmen with cloaks thrown over their shoulders; bases carved with *Washington* and *Franklin* respectively, one broken. Mounted on circular white tapestry marble plinths.
Height with base: 17 inches

171. **Stone Head**
Fantastic mitred head with clown's costume and ruff. *Height 21½ inches*

172. **Chinese Carved Marble Statue of Buddha**
Standing figure of Buddha holding Sacred Peach, with large palm leaf behind and heavy rectangular base carved with lions. Carved from veined marble. *Height 18 inches*

173. **Six Red and Gold Lacquer Bowls and Duck-Shaped Bowl**
Small circular bowls of gold lacquer trimmed in red and decorated with flowers, and a large duck-shaped bowl of matching design with long green bill. (7 pieces)

174. **Miscellaneous Lot of Pewter Table Articles**
Pair candlesticks, small pitcher, two circular plates, covered tureen, and a salt shaker. (7 pieces)

175. **Pierced Copper and Glass Desk Set**
Stationery rack, letter opener, calendar, blotter holder, inkwell, stamp box, paper clamp, pen holder, and blotter corners; copper pierced in spiderweb design over opaque glass. Together with an engraved brass cigarette box and bowl and a pair amber glass cigarette holders. (13 pieces)

176. **Gilded Bronze Dresser Set**
Round hinged powder jar, oblong clothes brush, oval mirror and brush with handles. Molded gilded *ajouré* bronze over rose-colored silk centering painted miniature portraits.

177. **Spirit Keg**
Natural oak keg with four chromium bands and a spigot.
Length 17 inches; diameter 11 inches

178. **Silver-Mounted Shell Case and Pair of Mahogany Candlesticks**
Shell case from the sunken Spanish warship, Reina Mercedes, lost in the battle of Santiago, Cuba; mounted as a stein with silver plaque, scrolled loop handle, bands and lip rim. Tapering square candlesticks on wide tapering base, inlaid with stringing.
Height of shell case 10¼ inches; height of candlesticks 12¾ inches

179. **Collection of Seven Old Carriage Lamps**
Various types of metal kerosene lamps, some with lenses. (7 pieces)

180. **Maple Shaving Mirror**
Rectangular molded frame slung between two blocked and turned supports.
Height 22 inches

181. **Empire Carved Mahogany Shaving Mirror**
American, circa 1840
Rectangular bow front body fitted with three small drawers edges with beading; on scroll feet. Top fitted width rectangular mirror slung between two carved supports. *Height 23 inches*

182. **Pair Tall Glass Candlesticks and a Tiffany Bronze Canlestick with Glass Shade**
Bulb-shaped holder with flaring bobeche, slender twisted shafts on sloping round base. Metal connections. Tall thin bronze shaft with knobbed top inset with glass, glass shade decorated with green leaves.
Heights 20 and 23 inches

183. **Chinese Glazed Pottery Vase Mounted as Table Lamp**
Simple ovoid vase with teakwood stand and cover, mounted as a lamp and fitted for electricity with shade. Together with a purple etched glass vase decorated with flowers, and a parchment covered waste paper basket. (3 pieces)

184. **Chinese Glazed Pottery Figure Mounted as Lamp**
Seated figure of a young Chinese boy with a drum on his lap which he beats with a stick in his left hand. On teakwood base mounted as lamp.
Height 14 inches

185. **Metal Mosque Lamp**
Metal lamp in the form of a mosque with tall minaret and dome with a figure praying in the archway below. Fitted for electricity.
Height 29½ inches

186. **Pottery Jug and Porcelain Vase Mounted as Lamps**
Squat bulbous jug half white and half brown with loop handle; a light blue ovoid vase on teakwood stand. Both mounted as lamps.
Heights 16 and 24 inches

187. **Painted Panel**
Spanish, Early XVII Century
Depicting a king and queen standing at left and right respectively, flanking a white fountain with their two attendants; a half-moon appears at right in the star-studded blue sky. *21 x 48 inches*

188. **Painted and Stenciled Shelf Clock**
Welton & Co., Terrysville, Conn., circa 1840
Paneled glass door fitted with mirror; flanked by half-column, on oblong base; painted black and brown, having stenciled floral decoration in gold; striking movement, imperfect. *Height 29½ inches*

189. **Victorian Carved Mahogany Mantle Clock**
Pointed pediment with lion's head in frieze and carved supports on either side of arched glazed door containing clock and pendulum; on molded base.
Height 19¼ inches

190. **Victorian Bronze Dore Figural Mantel Clock**
French, circa 1850
Drum clock wreathed in fruits and half-round sides, on canthus-wrought scrolled supports. Surmounted by the figure of a woman with a basket of grapes on her head, flanked by two deer. Oval ebonized plinth.
Height 21 inches

191. **Silk Tapestry Cheval Screen**
Cartouche-shaped tapestry panel woven in pastel-colored silks, floral and leaf carved and gilded cheval frame; on arched legs with scroll feet.
Height 39 inches

192. **Three Metal Floor Lamps**
Two wrought-iron crane lamps and a polychromed cast iron lamp. Fitted for electricity.

193. **Painted Metal Floral Wall Fixture**
Red urn with brightly colored flowers and leaves protruding from narrow neck. *Height 34 inches*

194. **Two Pairs Metal and Mirror Glass Wall Sconces**
Fitted for electricity with simulated candles. *Height 13 inches*

195. **Five Mexican Metal Wall Sconces**
Four sconces with circular candleholder on scroll, backed by large leaf; octagonal metal and glass case enclosing candleholder.

196. **Gilded Convex Mirror**
Circa 1880
Circular mirror with turned and ornamented frame. Imperfect.
Diameter 23⅜ inches

197. **Mexican Tin Wall Mirror**
Rectangular mirror with beveled tin frame having small rosettes.
22½ x 19½ inches

198. **Empire Mahogany Wall Mirror**
American, circa 1840
Rectangular molded ogee frame. *28¼ x 44¼ inches*

199. **Two Carved Oak Wall Mirrors**
One with carved arched pediment, the other with plain molded frame.
Heights 45¾ and 47½ inches

200. **Gilded Gesso Mirror**
Circa 1850
Oval frame carved with grapevine, ribbon design, surmounted by eagle.
Height 48½ inches

201. **Six-Light Crystal Glass Chandelier**
Vase-shaped shaft with six-light S-scrolled arms, over paneled bowl with drop pendant urn finial. *Height 31 inches*

202. **Early American Iron and Brass Fire Tongs**
Boston, circa 1790
Tongs with round fluted handle having brass straps and bluckles. Mounted on mahogany. *Length 25⅛ inches*

Note: These tongs were recovered from the ruins of the Ezra Randall Homestead, built in 1796 and destroyed by fire on April 12th, 1824. The Homestead was located on what is now Milk Street in Boston, Massachusetts.

203. **Pair Brass and Iron Andirons and Set of Firetools**
Baluster-turned shaft and brass turned finials with bandy legs; set of firetools consisting of shovel, fire tongs, and poker, and a stand.

204. **Cast Iron Coal Grate and a Three-Fold Brass Firescreen**
Cast iron coal grate electrified to simulate burning coal; together with a three-fold iron mesh firescreen with brass frame.

205. **Wrought Iron Fireplace Equipment**
Scroll andirons, wood cradle, and fireplace tools consisting of tongs, poker, shovel and brush. Together with a wrought iron magazine rack. (5 pieces)

206. **Five Fold Mesh Firescreen**
Rectangular iron mesh panels with iron frames, two with brass bail handles.
Height 42 inches

207. **Pair Large Wrought Iron Andirons**
Tapering cylindrical shaft with large crown finials and serpentine bracket feet. Together with a large fire poker. *Height 36½ inches*

208. **Elaborately Carved Oak Paneling for a Wall, in two Sections**

Italian Renaissance

Three panels carved with masks and escutcheons enclosed by acanthus-carved columns; guilloche-carved edges and cornice. Some crocks and imperfections as usual.

Height 5 feet; total length of the two sections together 10 feet 9 inches

209. **Double-Barreled Percussion Cap Shotgun**

F. Beuret, Liege, Belgium, circa 1850

Twin cylindrical steel barrels, chased locks and plates, engraved with maker's name; walnut stock and cheek rest with boar's head carving. Inlaid with small oval silver pieces. Ramrod missing.

210. **Portable Electric Sewing Machine**

Singer Manufacturing Co., New York

Portable sewing machine in walnut carrying case with electric foot switch.

211. **Three Electric Current Regulators for Medical Use**

Manufactured by the Chloride Silver Dry Cell Battery Co. and Wappler Electric Company, Inc., New York.

FURNITURE

212. **Two Magazine Racks and Three Mahogany What-Not Tables**

213. **Small Carved Mahogany Coffee Table**

Oval top inlaid with glass over pierced leaf-carved apron; on four tapering fluted legs. *Height 17¼ inches; length 26 inches*

214. **Victorian Mahogany What-Not**

Five shaped graduated shelves, each having four baluster-shaped supports; turned tapering legs; imperfect. *Height 53 inches; width 32½ inches*

215. **Three Mahognay Occasional Tables**

Rectangular top over a drawer, square tapering legs and top fitted with high shelf gallery. Rectangular top with drop-leaf ends over a drawer, blocked and turned legs with shelf stretcher. Book rack with trough top supported by blocked and turned legs with shelf stretcher.

216. **Green Enameled Sick Room Table and Maple Trestle Table**

Wooden adjustable top on metal adjustable stand finished with green enamel. Maple table with rectangular top on two cartouche trestle supports with trough stretcher.

217. **Mahogany Tilt-Top Table**

Circular top, tilting on baluster shaft, having three curved legs, on casters. In need of repair. *Height 29 inches*

218. Pine and Maple Tripod Table
Baluster shaft on curved and arched legs; cartouche-shaped top; unassembled.
Height 27½ inches; width 20½ inches

219. Maple Slat Back Armchair
Bamboo-turned upright connected by three splats with similar open arms and supports; on conforming splayed legs and H-stretcher. Seat and back with pads of floral chintz.

220. A Walnut and a Rosewood Carved Armchair and a Mahogany Serving Table
Arched back, straight arms, swell-front seat with turned tapering legs; covered in machine-woven tapestry. Rectangular back and seat with straight arms and straight carved legs. Table with oblong top with serpentine rear gallery, front with long drawer and tall slender scrolled legs ,fitted with one shelf, scrolled feet, castered. *Height of table 43½ inches; width 39 inches*

221. Victorian Carved Walnut Sidechair
American, circa 1860

222. Oak Bench and Maple Sidechair
Oblong molded top on blocked and turned splayed legs; maple rushs seat side chair with blocked and turned supports.

223. Carved and Gilded Sidechair Inset with Delft Plate
Louis XVI Style
Rectangular back with leaf carved splat centering white Delft plate with blue design on fluted tapering legs. Seat upholstered in floral silk damask.

224. Pair Charles X Carved and Inlaid Mahogany Side Chairs
French or Dutch, Early XIX Century
Horizontal back rail inlaid with an arm flanked by leaf tendrils, over splat consisting of lyre-shaped bird-heads joined by an arrow; dies inlaid with a blossom, over square tapering and fluted legs. Seat covered in wine red satin lampas, one torn. Back of one chair repaired.

225. Mahogany Coffee Table
Duncan Phyfe Style
Height 16 inches; length 36 inches

226. Set of Twelve Dining Room Chairs
Consisting of five side chairs with carved Gothic arch splats and five with two carved arched cuspid splats; together with two upholstered armchairs, all with blocked and turned legs and stretchers. Side chairs with cushions matching armchairs of green mohair.

227. Italian Carved Oak Chest
Oblong three-paneled hinged top over elaborately carved front with fantastic figures and leaf scrolls with two large heads at either end on bottom; on flaring ridged base and bun feet. *Height 25 inches; length 44½ inches*

228. **Carved Acajou and Rose Satin Damask Armchair**

Louis XV Style

Arched canted back and seat covered in rose floral damask, open molded arms on incurvate supports; blocked dies on incurvate cabriole legs with serpentine H-stretcher. Seat showing wears.

229. **Upholstered Armchair and a Side Chair**

Low easy chair, covered in rose cotton damask. Painted side chair.

230. **Upholstered Armchair**

Rectangular back and out-curved arms on molded apron and carved ball feet. Upholstered in reddish cotton rep.

231. **Upholstered Mahogany Armchair and Carved Mahogany Ottoman**

Rectangular back with straight open arms having armpads, rectangular seat on short cabriole legs; upholstered in printed floral linen. Kidney-shaped ottoman with carved cabriole legs and claw-and-ball feet.

232. **Upholstered Armchair**

High curved wing back with sloping short arms on short rectangular tapering legs; back, seat, and cushion covered in steel blue rep.

233. **Upholstered Armchair**

Short curved back with sides sloping to form arms, on square tapering legs. Seat, back, and cushion upholstered in rust colored figured cotton material.

234. **Large Upholstered Armchair**

Low arched back with closed rectangular arms on outcurved fluted legs; back seat, and cushion upholstered in gold cotton rep; with floral slip cover.

235. **Pair Carved Walnut and Cisele Red Velvet Armchairs and Settee**

Carolean Style

High rectangular slightly canted back, carved open arms with scrolled supports and legs with figural bust carved on knees, scrolled H-stretcher. Settee with small rectangular matching footstool. Upholstered in cisele red velvet. Worn. (4 pieces)

236. **Hispano-Moresque Brass Inlaid Walnut Tabouret**

Octagonal-shaped top finely inlaid with allover pattern of blossoms, over conforming base with cuspid-cut apron and angular legs all inlaid with brass floral design. *Height 23¼ inches*

238 239 237

Urn: 91

237. Two Early American Painted Armchairs and a Rocker
Hickory and pine, and pine armchairs having ladder backs, curved arms, turned legs and stretcher, woven seats; painted black. Pine rocker with ladder back, turned legs and stretchers, woven seat.

(See Illustration of One)

238. Two Early American Pine Rockers and a Windsor Chair
Rocker with ladder and spindle backs, turned supports and legs; rush feet. Windsor chair with spindle back, curved arms, turned supports and legs.

(See Illustration of One)

239. American Mahogany Drop-Leaf Corner Table
Triangular top with carved edge, having three drop leaves forming clover leaf when open; cabriole legs, claw-and-ball feet. *Height 27 inches*

(See Illustration)

240

240. **Early American Pine and Maple Slant-Front Desk**

New York, circa 1740

Fall front, revealing two closed and two open compartments, above deep drawer; shaped apron; cabriole legs ending in pointed slipper feet; original brass drawer pulls and keyhole escutcheons. Original condition.

Height 35 inches; length 37¾ inches

(See Illustration)

241. **Small Maple Library Table**

Rectangular overhanging top over one long drawer; on blocked and turned legs and stretcher. *Height 30¼ inches; length 38 inches*

242. **Mahogany Sewing Table**

Rectangular quartered top over two long drawers with glass pulls; on slender tapering rectangular legs. *Height 29¾ inches*

243. **Pair Pickled Pine and Mirror Console Tables**

Rectangular top with chamfered corners, top and apron inset with mirrors; massive acanthus leaf support. *Length 41½ inches*

244. **French Mahogany Occasional Table, Mounted in Bronze Dore**

Oval top with molded edge inset with bronze beading; frieze mounted in leaf design *bronze dore* on four slender tapering legs fitted with stretcher shelf inset with beading. *Height 29¼ inches; width, 21¼ inches*

245. **Carved Walnut Cabinet with Stand**

Italian, XVII Century Style

Plain top and sides; centering geometric molded hinged door enclosing shelved compartment; on blocked and turned stand with turned feet; blocked and turned stretchers. *Height 43 inches; width 21 inches*

246. **Molded Walnut Cabinet**

Italian, XVII Century Style

Molded oblong top with raised oblong paneled freize fitted with one drawer; over single paneled cupboard door centering raised geometrical medallion flanked by two raised oblong panels. The plinth has a horizontal raised paneled drawer with wide molded base. *Height 44 inches; width, 31½ inches*

247. **Empire Carved Mahogany Chest of Drawers**

Oblong top over two small and one long ogee drawers and two large plain drawers flanked by ogee pillars; paw feet. Glass top.
Height 33¾ inches; width 54¼ inches

248. **Large Inlaid Walnut Desk**

William and Mary Style

Oblong overhanging top over one long drawer flanked by two compartments; serpentine kneehole on eight knobbed and turned legs and X-stretcher.
Height 30½ inches; width 59½ inches

249. **Victorian Upholstered Mahogany Love Seat**

American, circa 1860

Slightly curved back, open down-curved arms on slightly S-scrolled supports, cabriole legs; back and seat covered in pink damask figured with leaf rinceaux.
Length 48 inches

250. **Elaborately Carved and Painted Oak Library Table**

Italian, XVI Century

Massive oblong top with carved geometric designs; over red, blue and gold painted fluted apron; supported on elaborately carved and painted trestle ends; molded plank stretcher. *Height 33¼ inches; width 6 feet 2 inches*

251. **Large Oak and Hickory Picnic Table and Set of Twelve Side Chairs**

Plain oblong oak top supported by five rustic hickory legs; with X-stretchers; together with twelve chairs with rectangular seven-spindle back and splint seat and cylindrical legs and double stretchers.

252. **Korean Marquetry Small Chest of Drawers**

Rectangular chest with seven drawers. *Height 21 inches*

253. **Mahogany Day Bed**

With slatted head and footboards.

254. **Biedermeier Inlaid Cherrywood Day Bed**

Austrian, circa 1820

Arched pediment ends, inlaid pillars. *6 feet 2 inches*

255. **Carved Mahogany Cheval Mirror**

Cartouche-shaped molded mirror with leaf carving, swung between leaf and scroll-carved lyres on carved trestle legs, castered. *Height 74 inches*

256. **Painted Pine Corner Cupboard Top**

Rectangular paneled double doors, opening to reveal three carved butterfly shelves. Top molding and under-cabinet missing.

Height 55 inches; width 49½ inches

257. **Empire Mahogany Chest-of-Drawers**

American, circa 1840

Rectangular top over two small and one large drawer with three graduated long drawers fitted in inset body and flanked by scroll supports terminating in scroll feet. *Height 49½ inches; width 43 inches*

258. **Carved Mahogany Dresser**

Oblong top with serpentine front, fitted with over-conforming body, fitted with two small and two large drawers; on scroll feet. Glass top fitted with cartouche-shaped mirror slung between two S-scrolled supports. Castered.

Length 47 inches

259. **Carved Oak Dresser-Buffet**

Top section with rectangular molded top with valanced apron with three open shelves; rectangular body fitted with three small drawers over two cupboards flanking three small drawers. Brass teardrop pulls.

Height 68 inches; length 59¾ inches

260. **Pine and Oak Hutch Table**

Rectangular hinged top over trestle supports with box stretcher having hinged top. *Height 31 inches; length 47¾ inches*

261. **Single Maple Spool Bed**

Simple turned top rails, turned and blocked posts with five turned spindles.

Width 30 inches

262. **Carved Mahogany Pineapple Bed**

Tall turned posts with pineapple finials with arched closed footboard and turned foot rail. Double size.

263. **Carved Mahogany Bed**

Cartouche-shaped headboard centering leaf carving; plain arched footboard. Double size.

264. **Maple Bed**

Arched head and footboard with blocked and turned posts. Double size.

265. **Large Mohair Upholstered Sofa**

Wide scrolled back and arms, seat with three cushions, block feet; castered.

Length 7 feet 8 inches

266

266. Pine Breakfront Secretary

Small breakfront with rectangular molded top and two smaller recessed side compartments, hinged glazed doors with lead mullions, over fall front revealing writing surface and pigeon holes; two large drawers below with recessed compartments on either side.

Height 6 feet 4 inches; width 3 feet 7¼ inches

(See Illustration)

267. Carved Mahogany Secretary

Broken-arch pediment top with urn finial over two cupboard doors with cartouche-shaped panels opening to reveal shelved compartment; hinged slant-front opening to reveal center compartment flanked by pigeon holes over five small drawers; four serpentine long drawers, short cabriole legs with claw-and-ball feet. *Height 7 feet 2 inches; width 37½ inches*

268. **Seven Pieces of Lace and Embroidery**

269. **Point de Venize Lace Collar and Two Linen and Lace Handkerchiefs**
Large round lace collar with characteristic floral design. Fine small linen handkerchiefs, one having wide lace border and the other a narrow lace border.
Width of collar 6½ inches; circumference 43 inches

270. **Black Chantilly Lace Shawl, Stole and Skirt**
Diamond-shaped shawl, long narrow stole and wide skirt.

271. **Three Scarfs with Antique Lace Ends and Collar and Cuff Set**
Two scarfs with old Flemish lace, and one with heavy Milanese lace. Together with a Venetian lace collar and cuff set.

272. **Sicilian Linen and Lace Drawnwork Altar Cloth**
Oblong cloth divided into panels by lace drawnwork, wide front border of drawnwork lace in geometric patterns.
Length 3 yards 9 inches; width 36½ inches

273. **Three Silk Embroidered Shawls**
Ecru shawl embroidered with large flowers in bright colors; a pink shawl similarly embroidered; and a light green shawl with blossoms and leaves embroidered in stronger green. All with long fringe border.

274. **Two Hungarian Silk Embroidered Shawls**
Gold-Colored shawl, embroidered with blossoms and leaves in rich natural colors. Bright red shawl embroidered with flowers in rich colors. Both with long fringe borders. *50 inches square*

275. **Spanish Embroidered White Silk Shawl**
Allover floral design with corner motifs in brilliant red; deep oyster white fringe.

276. **Neopolitan Silk Shawl**
Designed with stripes of brilliant colors with very long fringe border of colors to match the shawl. *50 inches square*

277. **Chinese Rose, Gold and Metallic Embroidered Table Mat**
1 foot 9 inches square

278. **Silk Brocade Cover Embroidered with Gold Metallic and Silk Threads**
Light pink brocade figured with floral design, the center embroidered with quatrefoil medallion containing a spray of blossoms in natural colors, the border embroidered with blossoms and scrolls in gold metallic threads, outer border of silk tassels. Silk lined. *50 x 76 inches*

279. **Chinese Brown Silk Fringed Oval Table Cover**
Bordered with a running vine and formalized flower design. Edged with five-inch brown silk fringe. Good condition. *33 x 41 inches*

280. **Two Chinese Satin Mandarin Coats**
Wine red satin coat patterned with Shu characters, cloud forms and dragons, and embroidered with light and dark blue floral borders, and ivory, celadon and turquoise flower sprays. Black satin coat patterned with Shou medallions, the lining of soft lamb's wool; golden buttons.

281. **Miscellaneous Lot of Covers and Runners**
Brown silk runner embroidered with floral design, three embroidered silk covers with galloon borders, a narrow red velvet runner applique with metallic threads; together with a leather cover and silk, velvet and other fragments. (12 pieces)

282. **Six Pairs Net and Lace Curtains**
Ecru curtains of net with inside border of openwork, lace rosettes and outer border of looped lace. *Length 5 feet 6 inches; width 34 inches*

283. **Light Printed Cotton Curtains and Valance**
Pastel Victorian print on light background. *Length 88 inches; width 78 inches*

284. **Rose Satin Hanging Applique with Gold and Silver Threads**
Rectangular rose satin hanging *applique* with mihrabs and geometric designs in raised pattern of heavy gold and silver threads. Galloon border.
6 feet 1 inch x 3 feet 11 inches

285. **Pair Italian Embroidered Silk and Brocade Church Banners**
Early XVII Century
Center panel of light green brocade with ecru silk border embroidered with leaf and blossom design; serpentine lower edge with fringe. Torn.
6 feet 9 inches x 4 feet 8 inches

286 **Embroidered And Brocade Table Runner**
Embroidered field with circular floral medallions embroidered with heavy metallic threads, border of silk brocade. Color faded.
Length 7 feet 6 inches; width 28 inches

287. **Aubusson Tapestry Table Runner and Brussels Fragments**
Floral design between green borders. Various pieces of Brussels tapestry in poor condition. (10 pieces)

288. **Two Table Covers: Embroidered Velvet and Silk**
Rectangular moss green velvet cover with wide end borders embroidered with blossoms and leaves in natural colors with some metallic threads. Light green silk cover embroidered in allover design of blossoms and latticino in gold silk metallic threads; border of green velvet with gold galloon striping. Lined with silk damask. *31 x 66 inches and 31 x 64 inches*

289. **Japanese Brocaded Silk Cover**
Gold cover brocaded with floral and bird pattern, lined with light red silk.
3 feet 6¼ inches x 6 feet 3 inches

290. **Two Bokhara Embroidered Hangings and a Saddle Cloth**
Embroidered allover with crimson blossoms and green foliage in formalized design. *Hangings: 60 x 55 inches and 7 feet 8 inches x 64 inches; Cloth: 58 x 30½ inches*

291. **Three Embroidered and Velvet Hangings**
A rectangular tapering panel embroidered with the Madonna and Child with Saint Francis and many blossoms in natural colors; border of light red cut velvet and gold galloon. Rectangular panel embroidered with crucifix with small blossoms and leaves on stems; border of crimson velvet with gold galloon. Larger nile green velvet hanging embroidered with crucifix in gold metallic threads, the figure of Christ in natural colored silk thread; gold galloon border. *Lengths 43 inches; widths 14 to 26 inches*

292. **Three Khilim Soft Hangings**
All similarly designed with beige, red and dark blue stripes. Some wears and repairs. *7 feet 3 inches x 4 feet 1 inch*
8 feet 6 inches x 3 feet 9 inches
8 feet x 4 feet

293. **Pair Soumak Heavy Hangings**
Composed of narrow horizontal stripes of various colors and design. Some wears and repairs. *10 feet 3 inches x 3 feet 1 inch*

294. **Soumak Heavy Hanging**
Alternating consecutive bands of stripes and diamond designs in brilliant red, deep red, dark blue and beige. Some wears. *11 feet 4 inches x 3 feet*

295. **Soumak Heavy Hanging**
Similar to the preceding. *11feet 2 inches x 3 feet 1 inch*

296. **French Tapestry of the Adventures of Talemachus**
After Rubens
40 x 53 inches

ORIENTAL RUGS AND CARPETS

297. **Sarouk and Kashan Rug**
Deep crimson field with allover pattern of floral sprays, midnight blue border flanked by old gold guards. Wine red field woven with urns and floral swags. Light blue border flanked by buff and red guards.
2 feet 9½ inches x 1 foot 10½ inches; 3 feet 1 inch x 2 feet 1 inch

298. **Kashan Rug**
Wine red field woven with royal blue urn with bright blossoms springing from it and two canaries resting on the branches; royal blue border flanked by yellow guards. *4 feet 1 inch x 2 feet 1 inch*

299. **Two Kirman Rugs**
Buff field with lozenge-shaped medallion in center and scarlet spandrels; buff and gold borders and wide scarlet borders at either end. Smaller rug with buff field and stellate medallion and interlinked vine spandrels, buff border flanked by gold guards. Worn. *5 feet 8½ inches x 3 feet 2½ inches*
3 feet x 2 feet 2 inches

300. **Soumak Rug**
Ecru field with allover design of rows of stylized trees in red and light green, border of geometric designs in squares. *6 feet 4 inches x 3 feet 2 inches*

301. **Kazak Rug**
Field of six consecutive hexagonal medallions of geometrical design in blue, red, orange and beige; beige border with squares and asterisks in blue and red between no less than three guards. *6 feet 8 inches x 2 feet 11 inches*

302. **Soumak Rug**
Field designed with numerous small diamonds and triangular shapes in light blue, pink and lighter pastel shapes; border of similar design between three guards; with an extension to one end of different character.
7 feet 5 inches x 2 feet 10 inches

303. **Two Kirman Rugs**
Crimson fields with blossoms growing from a tree; *tête-de-négre* border flanked by light guards; crimson field with midnight blue lozenge-shaped medallion and light blue spandrels; narrow green guards with light uards.
2 feet 1 inch x 1 foot 9½ inches
2 feet 9½ inches x 1 foot 9 inches

304. **Soumak Runner**
Composed of consecutive rectangular panels designed with diamonds and separated by striped bands, principally in red, brown, blue and beige. Some wears. *3 feet 1 inch x 11 feet 2 inhces*

305. **Soumak Runner**
Similar to the preceding. *11 feet 3 inches x 3 feet 2 inches*

306 **Shirvan Khilim Rug**
Composed of diverse horizontal bands geometrically designed, principally in green, red, brown, black and white. Fringe border at two ends.
4 feet 7 inches x 9 feet 7 inches

307. **Serabend Runner**
Scarlet field with allover design of tiny stylized shrubs, beige border between no less than twelve guards. *12 feet 3½ inches x 5 feet 8 inches*

308. **Shirvan Khilim Rug**
Composed of consecutive bands of blue and red designed with lozenges between three guards. *9 feet 10 inches x 4 feet 10 inches*

309. **Karaback Runner**
Latticino raspberry bands describing consecutive lozenges of colorful geometric flowers on midnight blue ground; midnight blue border with formal red blossoms and green leaves between no less than five guards.
3 feet 7 inches x 18 feet 2 inches

310. **Broadloom Carpet**
Dark tan color, worn and repaired. *20 x 13 feet*

END OF SALE